



YOUTHEATRE
MOVEMENT

Media Kit

2025/26



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Introduction

Identity as seen through Story

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The Origin of YouTheatre Movement

In the Spring of 2018 we piled into a bus for an eight-hour journey from Vancouver to Prince George, British Columbia — twenty-four of us, full of anticipation and not entirely sure what lay ahead, this was to be the early inklings of what was to become The YouTheatre Movement Society.

We were touring a play called Just Outside of Hope, performing in public and private schools across Prince George and Vanderhoof. Ten shows in six days. We didn't know what to expect — but what unfolded changed our lives forever.

The story we shared dealt with themes of human abduction, abuse, and the perseverance to hold onto hope in the face of tragedy.

As we performed, we began to realize the power of what we were doing. The play brought a sense of catharsis, not only for the audiences, but for us. We were connecting with people, creating conversations, forging friendships, and witnessing transformation. We were making a difference.

A month later, we traveled even farther north to a remote Indigenous community, and this time to facilitate Story Workshops. There, we encountered something deeper — an identity crisis that reached beyond that community, stretching across the province, the country, and the continent. It wasn't isolated to Indigenous peoples. It was a human crisis.

In our journeys, story has become our compass — theatre is not a craft to be performed, but a truth to be lived. We've seen firsthand how story can heal, empower, and bring people together.

In December 2018, YouTheatre became an official non-profit organization; and in the summer of 2021, a Canadian Charitable Organization. YouTheatre has not stopped bringing community to a hurting world, one story at a time.





Our Mission

YouTheatre will equip the next generation to live with purpose, presence, and integrity.



Our Vision

YouTheatre will embolden people through live theatre and ongoing mentorship.

Live productions since 2013

2013 Blind Prodigal

2014 F O U N D

2016 The Day After Yesterday Night

2017 Handcuffed

2018 The Butcher, the Orphan, & Miguel

2018 Just Outside of Hope

2018 Tapestry

2019 COM·PLIC·IT

2022 Christmas Cabaret

2022 Shalem's Fair

2023 Handcuffed (*remounted*)

2024 From Now to Then

2025 Highway Of Tears

List of **Schools** YouTheatre Has Visited

- Templeton Secondary
- Eric Hamber Secondary
- Vancouver Christian School
- Regent Secondary
- Pinetree Secondary
- Credo Christian High School
- College Heights Secondary
- Holy Cross Secondary
- BC Christian School
- McBride Secondary
- Northside Christian School
- Lady Grey School, Golden
- Hatzic Middle School
- Lake City
- Killarney Secondary
- Prince of Wales
- Hope Secondary
- Pacific Academy
- Aldergrove Christian Academy
- Pemberton Secondary
- D.P Todd Secondary
- Garabaldi Secondary
- Duchess Park Secondary
- Prince George Secondary
- Cedars Christian School
- Lillooet Secondary
- John Knox Secondary
- Desert Sand Secondary
- King David School
- Carver Secondary
- Charles Best Secondary
- Vancouver College
- North Delta Secondary
- Sta'wamus Secondary
- Duchess Park Secondary
- Kelly Road Secondary
- Mackenzie Secondary
- Valemount Secondary
- Frank J Mitchell School
- Richmond Secondary
- Merritt Secondary
- Princeton Secondary

List of Church Groups & Retirement Homes YouTheatre Has Visited

- Basel Hakka, Vancouver
- West Coast Christian Fellowship, Vancouver
- Reality Vancouver Church, Vancouver
- Pemberton Christian Fellowship, Pemberton
- Missions Fest, Vancouver
- Franklin Church, Vancouver
- Bethany Indonesian Church, Vancouver
- New Beginnings Church, Vancouver
- Warfield Community Church, Warfield
- Faith Alive, Prince George
- WindWord Ministries, Aldergrove
- Gateway Church, Prince George
- Coastal Main Campus, Vancouver
- East Vineyard, Vancouver
- Pemberton Secondary, Pemberton
- Langley Christian Fellowship, Langley
- Vanderhoof Christian Fellowship, Vanderhoof
- Revelstoke Christian Fellowship, BC
- Elim Village Retirement Home, Burnaby
- Normanna, Burnaby
- Menno Place, Langley
- Eau Claire Care Residence, Calgary

List of Indigenous Communities YouTheatre Has Visited

- Adams Lake Indian Band, Chase, BC
- Kwekwitlam Nation, Coquitlam
- Squamish, North Vancouver
- Musqueam First Nation
- Tsay Ken Dene, Prince George, BC
- Katzie Nation, Burnaby
- Tsleil-Waututh Nation
- Tsawassen Nation



References

“

Artfully Human

I felt uncomfortable but safe. It was painfully relatable, artfully human and perfectly chaotic.

David M | Lancelot Creative

“

We have worked with YouTheatre for professional development workshops for our teachers as well as for our students in grades 9-12.
Lee Jay and his troupe are passionate and inspire hope while encouraging students to explore their own imagination as it would pertain to storytelling.

Grace V. | Student Workshops

“

YouTheatre took our school on an ethereal journey with this amazing play *Complicit*. We were blown away by the sophistication and panache of the cast, the writing, and connection we all could feel through the story. Deeply moving.

Renata Z. | Pemberton Secondary

“

After watching *Handcuffed*, I was able to understand that it's not a choice and it's hard to pull yourself out of that situation. For the first time in my life, it allowed me to have empathy towards anyone who is homeless or struggling with addiction. The acting was incredible, you felt the emotion like you were a part of the story.

Jamie H. | Patron

“

Though I have never used drugs, I saw a reflection of myself in Thom. His shadows danced close enough to my own that I could step into his shoes and experience his pain with him.

N. Klaus | Theatre Practitioner

“

We've seen *Handcuffed* and *Complicit* and absolutely loved them both. They were oddly funny, until we weren't laughing anymore. Then we realized our own biases were parading on stage, and that left me feeling convicted, yet somehow hopeful. These are true Canadian stories, told by true Canadian artists!

Alex R. | Sponsor

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The Movement

YouTheatre is embarking on a 4-month tour across Canada, calling communities to stand together for Truth and Regeneration.

Truth & Regeneration Tour

From the Pacific coast to the Atlantic shores.

27 cast & crew, **75** shows in **20** cities, spanning **18** weeks!

3 Plays: COM·PLIC·IT | Handcuffed | Highway of Tears

TalkBack Forums | PRAX·IS Workshops | Resource PlayBooks

High Schools, Church Groups, Retirement Homes, Indigenous Communities

The Trilogy

Three original plays written by Canadian Indigenous playwright Lee Jay Bamberry.

COM·PLIC·IT

A journey into the intricacies surrounding the Residential School era circa 1965.

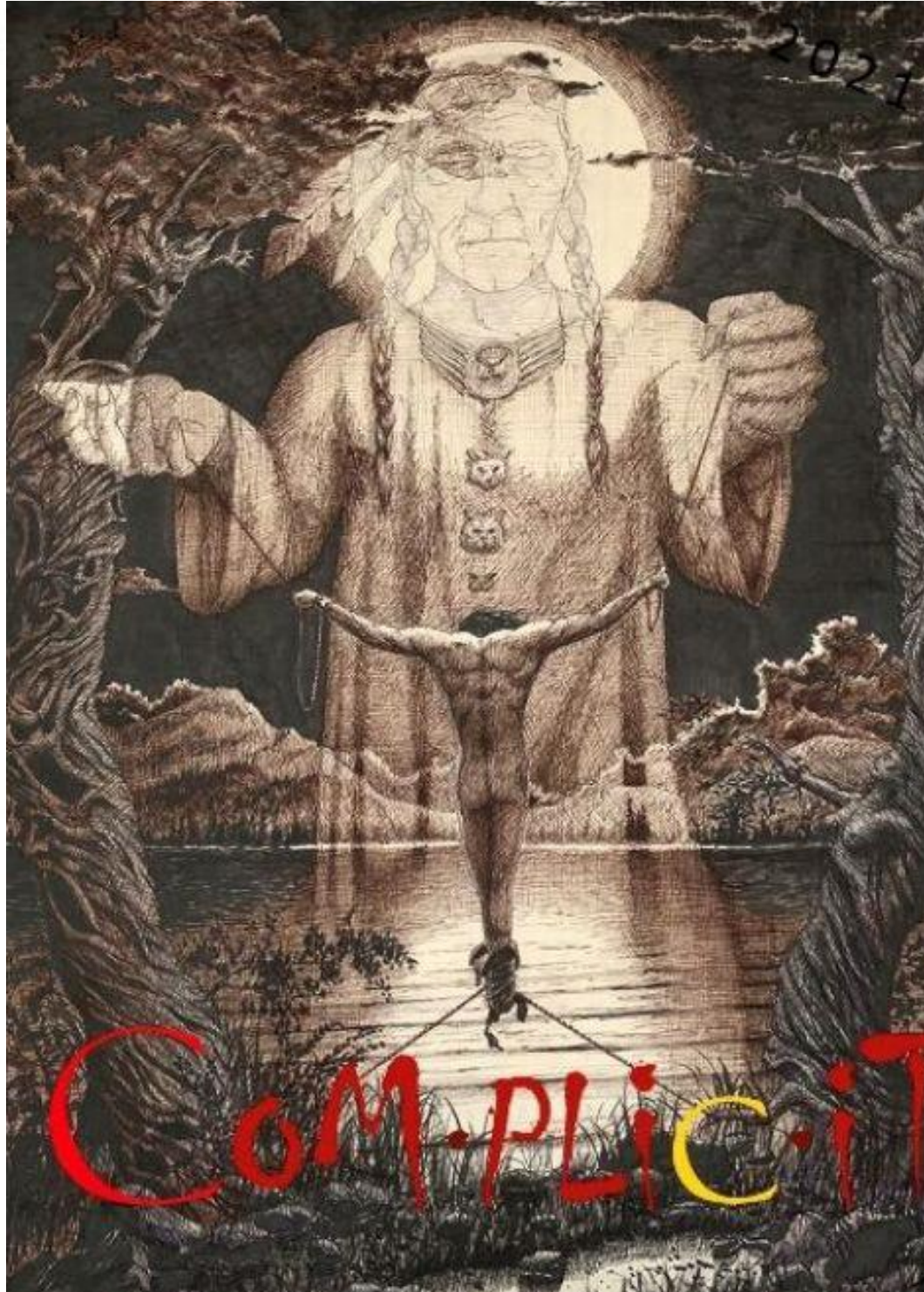
Handcuffed

A story that follows the descent of a young hero dealing with severe bouts of addiction, and whose friends look for ways to help him overcome his demons.

Highway of Tears

A hidden and untold tale of addiction, abduction, and the violation of sex trafficking on the human spirit.

COM·PLIC·IT



Project Description

A compelling story of how a young indigenous girl befriends an unsuspecting teenage prairie boy and together explore how and why their paths are crossing even if it's only for 48 hours. This untold tale of identity and hope only skims the surface surrounding the hidden and Complicit Residential School era, circa 1965.

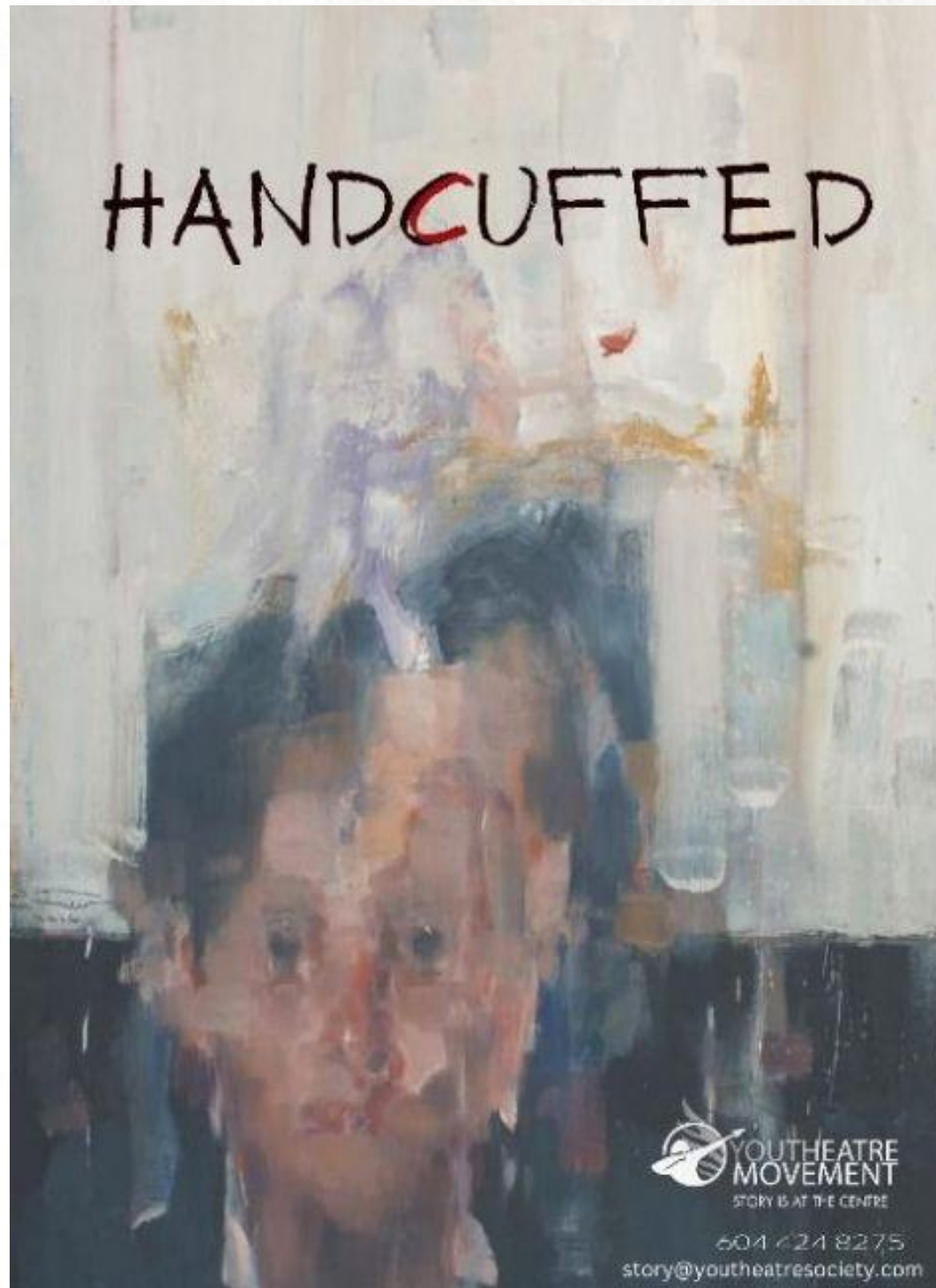
Run Time: 90 Minutes

TalkBack: 15 Minutes



COM·PLIC·IT

Handcuffed



Project Description

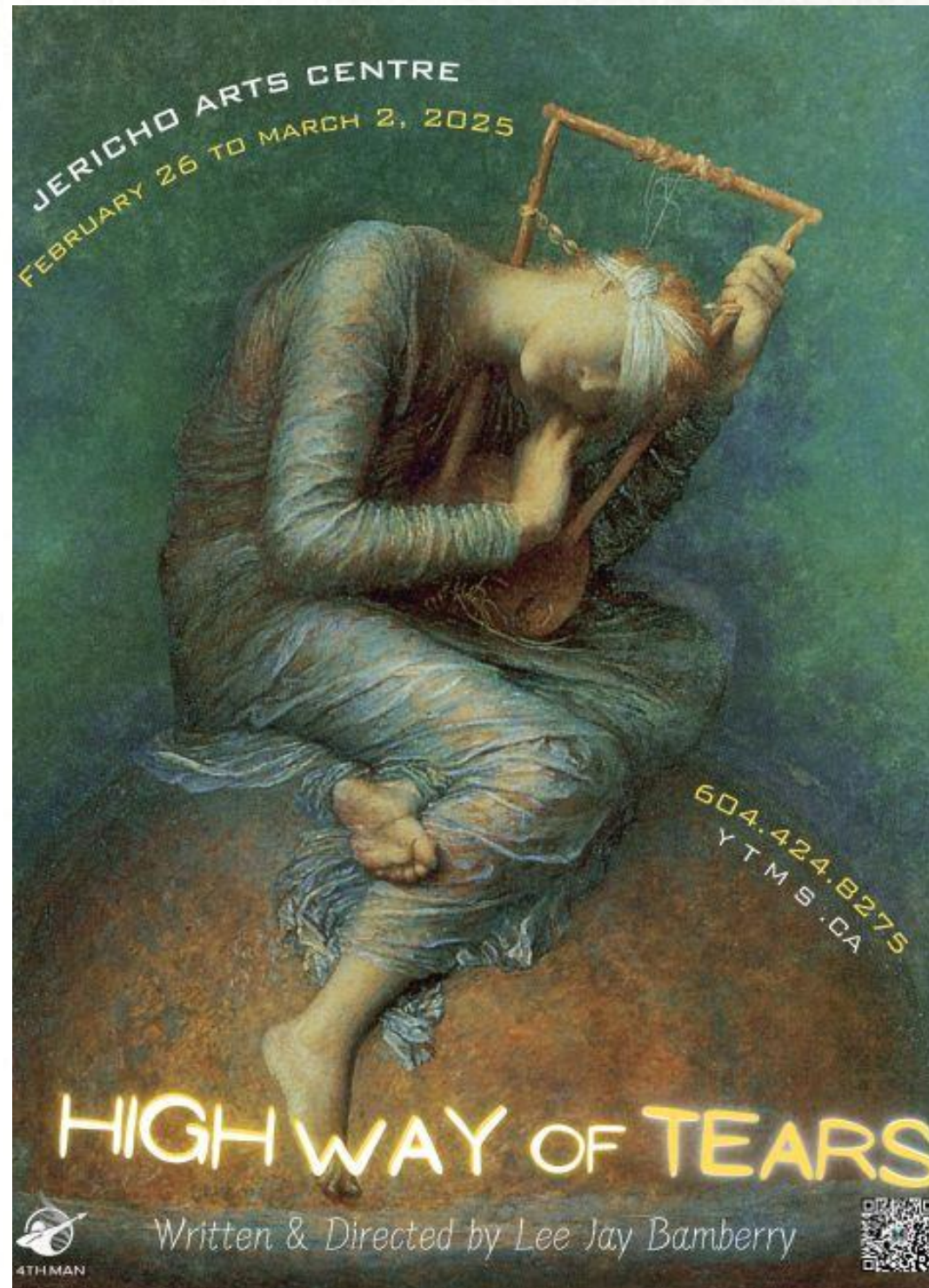
“HANDCUFFED” was originally staged at the BC Drama Festival in 2017, the year overdoses in British Columbia went from 1 death to 4 deaths per day, and a Province-wide state of Health Emergency was declared. Here we are in 2025, and the death toll has risen to 6 overdoses each day in BC, 23 per day in Canada. This original story captures the descent of a young hero dealing with severe bouts of addiction and whose life is about to unravel to the point of no-return.

Run Time: **90 Minutes**

TalkBack: **15 Minutes**



Highway of Tears



Project Description

Nestled amid the haunting beauty of British Columbia's wilderness, the sleepy town of St. Wares has long carried a dark legacy. A hidden and untold tale of addiction, abduction, and the violation of sex trafficking on the human spirit. Dedicated to the lives who have been lost, and friends and families who have been touched by this deadly evil.

Let us not rest until this criminal activity ceases and the heinous blemish is healed.

Run Time: 90 Minutes

TalkBack: 15 Minutes



PRAX·IS Workshops

PRAX·IS: From the Ancient Greek: *πρᾶξις*, is the process by which a theory, lesson, or skill is enacted, embodied, or realized, or put into practice. An idea translated into action; something in reality rather than something in theory.



PRAX·IS Workshops explore and uncover the hidden story of each person. Together we will explore the intricacies of Story and how we can inspire one another to new heights of learning.

All workshops are prepared depending on the participants, i.e. students, teachers, communities.

Transformative Storytelling for All Ages and Creeds

At Youtheatre, we believe that the power of story can shape society for the better - or worse. That's why we design tailored Story Workshops to inspire individuals of all backgrounds. Through dynamic storytelling and theatre-based exercises, participants will explore the art of storytelling in ways that help them unlock their personal potential and enrich their communities. 2 Hour and 4 Hour sessions are available.

What to Expect in Our Sessions

- The Origin of Story: Dive into the roots of storytelling and learn its timeless impact.
- Drama Icebreakers & Team-Building Exercises: Fun, collaborative activities to enhance communication, creativity, and connection.
- Explore the Four Pillars of Storytelling
 - Voice: Cultivating powerful and clear self-expression.
 - Movement: Understanding how body language enhances storytelling.
 - Imagination: Expanding creative thinking through dramatic play.
 - Emotion: Harnessing the emotional power of stories to connect with others.
- A Fresh Appreciation for Expression: Participants leave with a renewed sense of how the art of storytelling can elevate their lives and enrich their communities.

TalkBack Forum

Our TalkBack Forum invites audience members to ask questions, engage in thought-provoking discussions, and explore real statistics—past and present. This is also an opportunity for audiences to share their personal experiences, creating a moving space where strangers connect through their struggles, laughter, and tears. For many, the TalkBack Forum is the highlight of YouTheatre Productions, and for some, it's the most powerful and real moment.



Resource PlayBook

The Resource PlayBook accompanies the play for educators to facilitate classroom discussions. It outlines the characters and their social relevance, it addresses topical questions and serves as a resource for people to find the help they need.

[Link to Playbooks](#)

Planting the Stakes

YouTheatre are planting stakes as we travel across the country raising awareness about the trauma people have suffered from overdoses, abductions, trafficking And identities lost during the residential school era. An invisible thread will unite communities From the Pacific to the Atlantic shores, Calling people to stand together in one common bond for truth and justice.

[LINK to VIDEO](#)



03

Engagement

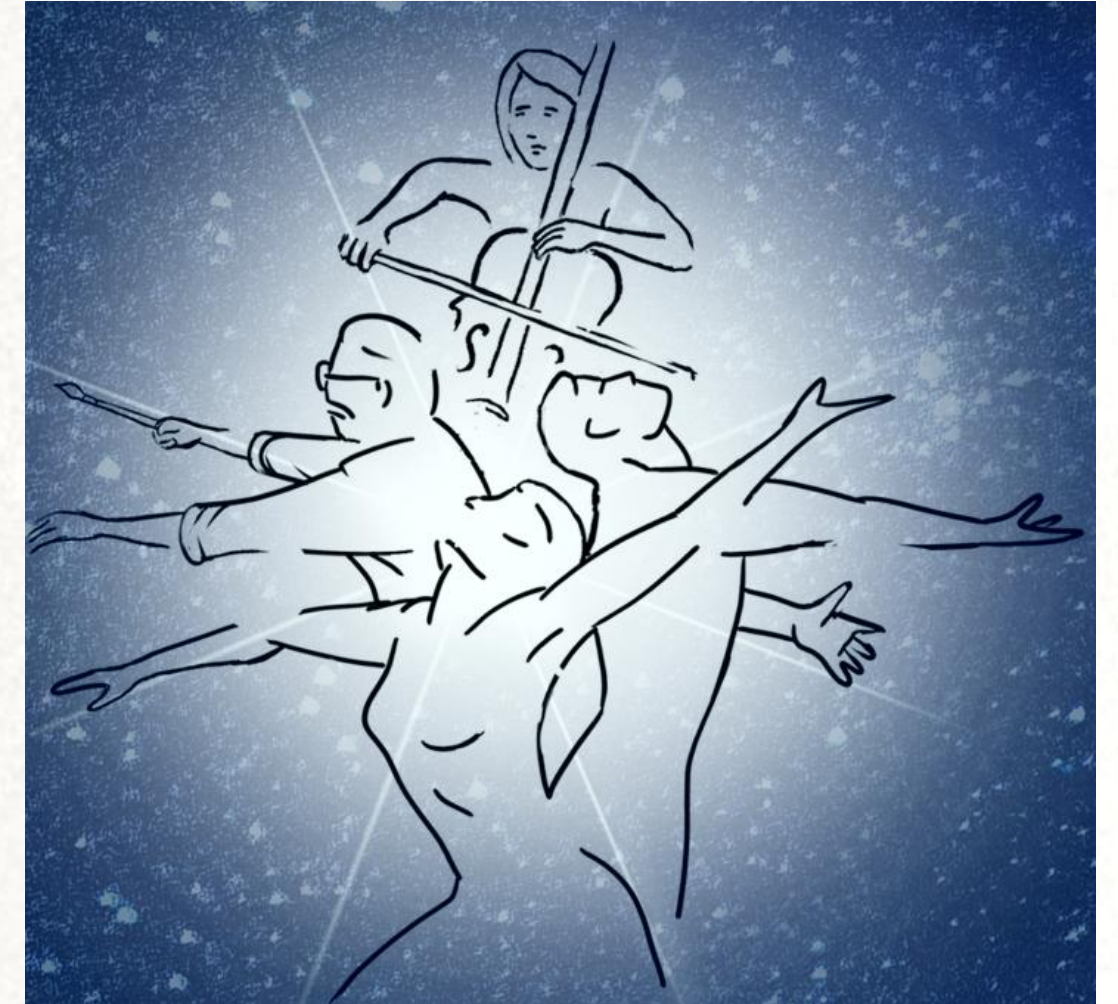
With the exception of various film projects and documentaries Youtheatre Movement is committed to the creation of Live original works of art, such as plays, collective creations, and multi-media cabarets. Audiences are invited on a journey where story meets reality.

Apprenticeship

YTM has formed an Apprenticeship Program designed to equip and train senior youth and young adults in the art and discipline of Acting. We facilitate ongoing Workshops that explore effective Storytelling tools: Vocal Training, Movement, Imagination, Emotion.

Through these workshops and in-depth discussions, we hope to discover what our individual story is, and together find a voice to speak with; a song to sing through; a body to move and emote; and a vibrant spirit to ignite a story worth investing in, for today and all our tomorrows.

- Theatre
- Creative Writing
- Video Production
- Multimedia Projects
- Collective Creations



YTM Gallery



[Photo Gallery](#)

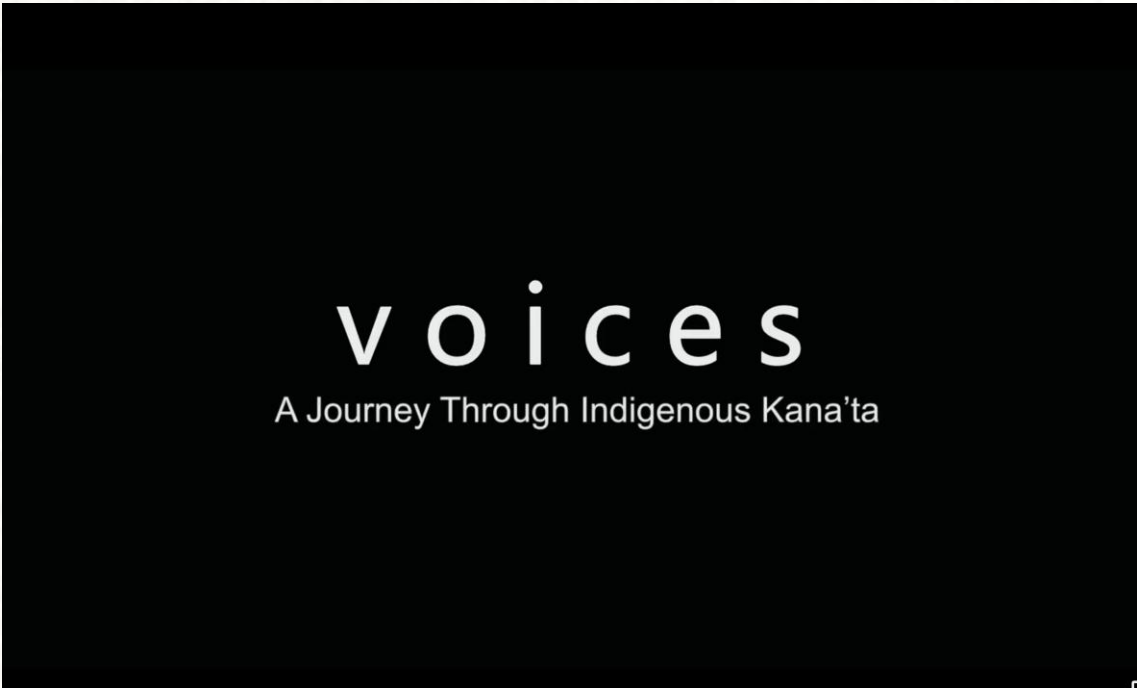
Our Videos



[Video Link](#)



[Video Link](#)



[Video Link](#)

[Video Gallery](#)

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Contact Us

Please feel free to contact us anytime, with any questions you may have.

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Thank You!

